

S PHINX PAMPHLET PUBLISHERS' LIST (update 25.10.2020)

☞ NO unsolicited ms ☞ runs pamphlet competition

Please check all details: information on publishers' websites changes regularly.

- *Against the Grain Poetry Press*, submissions window June, 3 titles per year: <https://againstthegrainpoetrypress.wordpress.com>
- *Arenig Press* ☞: based in Wales <http://www.arenig.co.uk>
- *Bad Betty Press*: submissions usually Oct-Jan <https://badbettypress.com/>
- *Bad Press* ☞: Bad Chapbooks series, <http://badpress.tumblr.com/>
- *Barque Press* ☞: Non-conformist poetry and *Quid* magazine. <http://www.barquepress.com>
- *Black Agnes Press*: <https://blackagnespress.co.uk>
- *Blackheath Books* ☞: www.blackheathbooks.org.uk
- *The Black Light Engine Room*. <https://theblacklightengineroom.wordpress.com> Publishes mag. twice a year, and regular chapbooks. Monthly live event Middlesbrough: theblacklightenginedriver@hotmail.co.uk for info.
- *Broken Sleep Books*: innovative work, ed. Aaron Kent <https://www.brokensleepbooks.com/about-us-submissions>
- *Burning Eye Books*: <https://burningeyebooks.wordpress.com/> specialises in spoken word, submissions windows advertised on website.
- *Candlestick Press* ☞: small, successful anthologies and sometimes competitions to be included www.candlestickpress.co.uk
- *Cinnamon Press* ☞ <https://www.cinnamonpress.com/index.php/competitions/poetry-pamphlet-prize>
- *Clutag Press* ☞: PO Box 154, Thame, OX9 3RQ www.clutagpress.com
- *Crater Press* ☞: innovative work <http://www.craterpress.co.uk/>
- *Critical Documents*, also hosts list of other pamphlet publishers interested in out-of-the-box work: <http://plantarchy.us/home.html>
- *Dempsey & Windle Publishing*, ☞ <http://www.dempseyandwindle.co.uk> Also as @The1000Monkeys hosting poetry events.
- *Diehard Press* (Windfalls Series), 91-93 Main Street, Callander FK17 8BQ
- *Distance No Object*: <https://distancenobject.cargo.site/>
- *Donut Press* ☞: PO BOX 45093, London N4 1UZ www.donutpress.co.uk
- *Earthbound Poetry Series*: 8pp poetry pamphlet published weekly, or read in full for free on Instagram ([instagram.com/earthbound.press](https://www.instagram.com/earthbound.press)). Submissions by invitation. Back issues from <https://earthbound.press/shop>
- *Ember Press*: Acumen Publications: Ember Press / Acumen Publications, 6 The Mount, Higher Furzeham, Brixham, South Devon TQ5 8QY www.acumen-poetry.co.uk

- *The Emma Press*, see website for submission details <http://theemmapress.com/>
- *Equipage*: ed. Rod Mengham: <https://equipagepress.weebly.com>
- *Erbacce Press* ☒ A poetry co-operative <http://erbacce-press.webeden.co.uk>
- *Essence Press*: 8 Craiglea Drive, Edinburgh EH10 5PA www.essencepress.co.uk ‘rarely publishes unsolicited submissions.’
- *EyeFlash Poetry*: Journal with occasional pamphlets, ed. Charlotte Begg: <https://eyeflashpoetry.co.uk>
- *Face Press*: ed. Ian Heames: <http://face-press.org/>
- *Fairacre Press*: ☒ <http://fairacrepress.co.uk>, books on a range of subjects & an annual poetry pamphlet competition for pamphlet debut poets.
- *Flarestack Poets*: Flarestack Poets, 167 Gristhorpe Road, Selly Oak, Birmingham B29 7SP. Please refer to www.flarestackpoets.co.uk for submission guidelines.
- *4Word*: <http://www.4word.org> ☞ Currently publication by invitation.
- *Fras Publications*: Roselea, Bridge of Tilt, Blair Atholl, Perthshire HP18 5SX (information on Scottish Poetry Library website).
- *Garlic Press*, occasional poetry pamphlets, run by poet Michael Laskey <http://www.michaellaskey.co.uk/publishing/4592825931>
- *Gatehouse Press*, www.gatehousepress.com. based in Norwich. Aims to support new writers, primarily poetry and short story. Lighthouse Pamphlets finds its authors primarily through *Lighthouse*, a journal for new writing.
- *Green Bottle Press*, <http://greenbottlepress.com/>, Green Bottle Press; 83 Grove Avenue; London, N10 2AL.
- *Guillemot Press*: <https://guillemotpress.wordpress.com/>, ed. Luke Thompson, contact via website with ideas.
- *Half Moon Books* ☒ <http://www.halfmoonbooks.co.uk>
- *Hansel Cooperative Press*, www.hanselcooperativepress.co.uk, a co-op of writers and poets living/working in Orkney and Shetland.
- *HappenStance*: 21 Hatton Green, Glenrothes, Fife KY7 4SD happenstancepress.com
- *Happy Dragons’ Press*: ☞ 8, Stambourne Rd, Toppesfield, Nr Halstead, Essex CO9 4DG (letterpress-printed limited editions) www.happydragonspress.co.uk No submissions currently.
- *Hearing Eye*: Box 1, 99 Torriano Avenue, London NW5 2RX www.hearingeye.org
- *The Hedgehog Press*: ☒ started 2018. Innovative and lively approaches including a readers’ club: <https://www.hedgehogpress.co.uk/submissions-2/>
- *Hercules Editions*: short-runs <https://www.herculeseditions.com/submissions>
- *Hesterglock Press*: ☞ <http://www.hesterglock.net/> Poetry and flash fiction.
- *If a Leaf Falls press*, <http://samriviere.com/index.php?/together/if-a-leaf-falls->

press/ Limited edition poetry. Open submissions policy

- *ifPthenQ*: ☞ (<http://ifpthenq.co.uk/>) based in Manchester, left field.
- **ignitionpress** (Oxford Brookes Poetry Centre) www.brookes.ac.uk/poetry-centre/ignition-press/ ‘original, arresting poetry from emerging poets’
- *Indigo Dreams*: <http://www.indigodreams.co.uk> ‘It is essential an [online] Publication Enquiry Form is completed initially.’
- *Kater Murr’s Press*: ☞ run by poet and editor David Miller, diverse work including lyric, prose poetry, & visual poetry. Pamphlets have minimalist house-style, produced by hand from home. <http://katermurr.com>
- *Kettillonia Press*: www.kettillonia.co.uk
- *Kerfuffle Press*: <https://lizziemlove.wixsite.com/kerfufflepress>
- *The Knives Forks And Spoons Press* ☞: specialises in ‘linguistically innovative poetry, Vispo and Artpo’. Check at www.knivesforksandspoonspress.co.uk
- *Lapwing Publications*, 1 Ballysillan Drive, Belfast, BT14 8HQ, www.freewebs.com/lapwingpoetry
- *Leaf Press*: ☞ 4 Cohen Close, Chilwell, Nottingham, NG9 6RW, www.leafepress.com
- *Like This Press*: ☞ www.likethispress.co.uk. Based in Manchester, editorial interest in innovative and experimental.
- *Marble Poetry*: <http://marblepoetry.com/about/>, magazine & first pamphlets in 2019.
- *Mariscat Press*: 10 Bell Place, Stockbridge, Edinburgh EH3 5HT <http://mariscatpress.com>
- *Materials*: poetry, prose, pamphlets, polemics: <http://material-s.blogspot.com/>
- *Maytree Press*: an imprint of The Poetry Village <https://maytreepress.co.uk>, open submissions, started 2019, ed. David Coldwell
- *Melos Press*: <https://melospress.blogspot.com>
- *Mslexia*: 📅 Annual competition. <https://mslexia.co.uk>
- *Mudfog Press*: www.mudfog.co.uk c/o Arts and Events, Culture and Tourism, P.O Box 99A, Civic Centre, Middlesbrough, TS1 2QQ
- *Mulfran Press*: ☞ PO BOX 812, Cardiff CF11 1PD. Email: queries@mulfran.co.uk (Interview on *Sphinx* website) www.mulfran.co.uk
- *Naked Eye Publishing*: <http://nakedeyepublishing.co.uk/> Poetry & potted theses.
- *New Dead Language*: www.newdeadlanguage.blogspot.com Focuses on screenprint, illustration and design.
- *New Walk Editions pamphlets*, <https://newwalkmagazine.com>, open submission.
- *Neon Books* (www.neonbooks.org.uk): keen to see ideas for chapbooks or pamphlets that are ‘about’ something – especially if the thing they are about is interesting or odd. Makes distinction between chapbooks & pamphlets.

- *North End Press*, an imprint of North End Writers, for writers based in Liverpool. <http://www.spanglefish.com/NorthEndWriters/index.asp>
- *Offord Road Books*, eds. Martha Sprackland and Patrick Davidson Roberts. Check website for submission. <https://www.offordroadbooks.co.uk>
- *original plus*: Now merged with *Sam Smith books* and *The Journal* magazine, <https://sites.google.com/site/samsmiththejournal/>
- *Outspoken* (also runs performance events) <http://www.outspokenldn.com/press>
- *Oystercatcher Press* ☞: 4 Coastguard Cottages, Old Hunstanton, Norfolk PE36 6EL, www.oystercatcherpress.com
- *Paekakariki Press*: 4 Mitre Avenue, Greenleaf Rd, Walthamstow, London, E17 6QG. Letterpress printing, started 2011. <http://paekakarikipress.com>
- *Palewell Press* <http://www.palewellpress.co.uk> A range of publications including poetry pamphlets. Contact Camilla Reeve via enquiries@palewellpress.co.uk
- Pamenar Press: ed. Ghazal Mosadeq and others <https://www.pamenarpress.com/>
- *Picaron Poetry*, <https://picaronpoetry.wordpress.com>
- *Pighog Press* ☞: acquired by the US press Red Hen in 2014 <http://redhen.org/about-us-2/pighog/>. Originally based in Brighton.
- *Pikestaff Press*: ☞ Ellon House, Harpford, Sidmouth, Devon EX10 0NH
- *Platypus Press*: ☞ <http://platypuspress.co.uk>. Free-download chapbook minis.
- *Poetry Salzburg*: submissions welcomed, especially ‘new poets’. Must already have been published in the magazine. Pamphlets 24-48 pages: ms and CV to editorial address (<http://www.poetrysalzburg.com/> for contact details).
- *Prole Books*: www.prolebooks.co.uk, 15 Maes-y-Dre, Abergele, Conwy LL22 7HW, Wales. New pamphlet publisher; editors: Brett Evans and Phil Robertson. House magazine is *Prole* (poetry and short prose).
- *Pyramid Editions*: Publications containing very short sequences in limited editions. Likes poems with detail and specificity by poets under 30. See website for submissions information. pyramideditions.com
- *Rack Press*: <http://rackpress.blogspot.co.uk/> Submission info: <http://nicholasmurray.co.uk/rack-press/>
- *Red Squirrel Press*: Red Squirrel Press, Briery Hill Cottage, Stannington, Morpeth, NE61 6ES. Send 6 poems only. www.redsquirrelpress.com
- *Rough Trade Books*: not currently accepting submissions <http://roughtradebooks.com/contact/>
- *The Rialto Press* w : PO BOX 309, Aylsham, Norwich, NR11 6LN, associated with *The Rialto* magazine, www.therialto.co.uk
- *Roncadora Press*: editor Hugh Bryden. Scottish imprint specialising in poetry pamphlets and artists books. <http://www.hughbryden.com>

- *Sad Press*, based Bristol & Edinburgh, <https://sadpresspoetry.wordpress.com/>
- *Salò Press*: ed. Sophie Essex <https://salopress.weebly.com>
- *SampsonLow*, in business since 1793! <https://sampsonlow.co/chapbooks/>
- *Shoestring Press* ☞: www.shoestring-press.com
- *Sixties Press*, in business since 1994. 89 Connaught Road, Sutton, Surrey, SM1 3PJ All publications can be found on Kindle for 99p.
- *Smith/Doorstop Books*: ☒ The Poetry Business, Campo House, 54 Campo Lane, Sheffield S1 2EG. www.poetrybusiness.co.uk/competition-menu/competition
- *Smokestack Books*: PO BOX 408, Middlesbrough TS5 6WA (not usually first collections) www.smokestack-books.co.uk
- *Southword Editions*: ☒ Munster Literature Centre: <https://www.munsterlit.ie/Southword%20Editions.html>
- *Stairwell Books*, books, some pamphlets <http://www.stairwellbooks.co.uk/index.html>
- *Stewed Rhubarb Press*: ☞ <http://stewedrhubarb.org/> for writers with strong performance background. ‘Come find one of the team loitering at a poetry event, or contact james@stewedrhubarb.org with a CV detailing performance & writing activities, & ideas for a pamphlet with us.’
- *Stonewood Press*: (new) Specialises in poetry and short stories. www.facebook.com/stonewoodpress
- *Structo Press*: ☞ an offshoot of Structo magazine that also publishes chapbooks, <https://structomagazine.co.uk/structo/>
- *Survision Books*: ☞ ☒ surrealist work. Annual James Tate competition. Based in Dublin. Connected with *Survision Magazine*. <http://survisionmagazine.com/books.htm>
- *Sylph Editions*: www.sylpheditions.com (limited edition Ellipsis series)
- *Tapsalteerie*: publisher of Scottish poetry pamphlets written in either Scots or English, based in rural Aberdeenshire. Find online at www.tapsalteerie.co.uk or on twitter @tap_poetry. Email: info@tapsalteerie.co.uk
- *Templar Poetry*: ☒ PO BOX 7082, Bakewell, Derbyshire DE45 9AF <http://templarpoeetry.com/> Runs regular pamphlet comps including Iota shots.
- *The Crater Press*: ☞ an independent poetry press run by Richard Parker, operating in both London and Brighton. Letterpress publications, “innovative poetry”. <http://www.craterpress.co.uk/>
- *The Greville Press*: 16 Mellors Court, The Butts, Warwick CV34 4ST
- *The Red Ceilings Press*: 53 High Street, New Mills, High Peak SK22 4BR submissions to theredceilings@gmail.com in either rtf or doc format. UK authors only.
- *The 87 Press*: bold, innovative, experimental, and currently closed for submissions till November 2022. <https://www.the87press.com/>

- *Tipped Press*: ed. Rosa van Hensenbergen <http://tippedpress.com/>
- *V.Press*: <http://vpresspoetry.blogspot.co.uk>, submissions in reading weeks
- *Valley Press*: The Editor (Jamie McGarry), Woodend, The Crescent, Scarborough, YO11 2PW, sign up for newsletter for notification of submissions windows <http://www.valleypressuk.com/>
- *Vane Women Press*: debut pamphlets (poetry or short stories) for women who live in the North East of the UK. <http://vanewomen.co.uk/submissions.html>
- *Verve Press*, Birmingham based and promotes work by poets in the midlands: <https://vervepoetrypress.com>
- *Wayleave Press* ☞: <http://www.wayleavepress.co.uk> Started 2014, invitation only, interested in debuts or themed sets. Publisher/editor Mike Barlow.
- *Yaffle Press*: <https://www.yafflepress.co.uk/about>
- *Zarf*: ed. Callie Gardner: <https://zarfpoetry.tumblr.com/pamphlets>
- *Zimzalla*: publishing project organised by Tom Jenks intermittently releasing 'objects'. Interested in work in any form in any format that explores new forms and ideas. <http://zimzalla.co.uk/>

Note: This list is not comprehensive. If you know of imprints that have been missed (or gone out of action), please tell nell[at]happenstancepress.com and she'll amend. Please also be aware that when publishers go out of action, sometimes their former websites are taken over by Bad Guys who want to sell you things that are nothing like poetry pamphlets. So be careful if you get a warning message, or something seems wrong, and please let me know.

If interested in poetry pamphlets, please sign up for OPOI review notifications on sphinxreview.co.uk and offer to write some! These can be for publications already reviewed—the more talking points the better. But if you are a publisher, please sign up for notifications of new OPOIs, and send pamphlets for our reviewers to write about. We normally review, in OPOI format, every pamphlet that comes in. Very occasionally one gets lost in transit, or seems too much like a full collection to qualify, but it's rare.

