



# L IST OF PUBLISHERS (update 13.02.2019)

☞ NO unsolicited ms ☞ runs pamphlet competition  
 Please check all details: information on publishers' websites changes regularly.

- *Against the Grain Poetry Press*, started 2017, submissions window June/July, 3 titles per year: <https://againstthegrainpoetrypress.wordpress.com>
- *Ampersand*, started 2017, open submissions, all genres. <https://www.ampersandpublishing.co.uk>
- *Bad Press* ☞: Bad Chapbooks series, <http://badpress.tumblr.com/>
- *Barque Press* ☞: Non-conformist poetry and *Quid* magazine. <http://www.barquepress.com>
- *Blackheath Books* ☞: [www.blackheathbooks.org.uk](http://www.blackheathbooks.org.uk)
- *The Black Light Engine Room*. [[theblacklightengineroom.wordpress.com](http://theblacklightengineroom.wordpress.com)] Publishes magazine of same name twice a year, and regular chapbooks of poets featured therein. Monthly live event in Middlesbrough. [theblacklightenginedriver@hotmail.co.uk](mailto:theblacklightenginedriver@hotmail.co.uk) for info.
- *Broken Sleep Books*: <https://www.brokensleepbooks.com/about-us-submissions>
- *Burning Eye Books*: <https://burningeyebooks.wordpress.com/> specialises in spoken word, submissions windows advertised on website.
- *Candlestick Press* ☞: 21 Devonshire Avenue, Beeston, Nottingham NG9 1BS, [www.candlestickpress.co.uk](http://www.candlestickpress.co.uk)
- *Cinnamon Press* ☞ <https://www.cinnamonpress.com/index.php/competitions/poetry-pamphlet-prize>
- *Clutag Press* ☞: PO Box 154, Thame, OX9 3RQ [www.clutagpress.com](http://www.clutagpress.com)
- *Crater Press* ☞: <http://www.craterpress.co.uk/>
- *Critical Documents*, also hosts list of other pamphlet publishers interested in out of the box work: <http://plantarchy.us/home.html>
- *Dempsey & Windle Publishing*, ☞ <http://www.dempseyandwindle.co.uk> Also as @The1000Monkeys hosting poetry events.
- *Diehard Press* (Windfalls Series), 91-93 Main Street, Callander FK17 8BQ [www.poetryscotland.co.uk](http://www.poetryscotland.co.uk) and & <http://desktopsallye.com/page23.htm>
- *Donut Press* ☞: PO BOX 45093, London N4 1UZ [www.donutpress.co.uk](http://www.donutpress.co.uk)
- *Ember Press*: Acumen Publications: Ember Press / Acumen Publications, 6 The Mount, Higher Furzeham, Brixham, South Devon TQ5 8QY [www.acumen-poetry.co.uk](http://www.acumen-poetry.co.uk)
- *The Emma Press*, editor Emma Wright. Purchase of a pamphlet (in same year) is required prior to any submission of ms. Submissions online, see <http://theemmapress.com/>

- *Essence Press*: 8 Craiglea Drive, Edinburgh EH10 5PA [www.essencepress.co.uk](http://www.essencepress.co.uk) ‘rarely publishes unsolicited submissions.’
- *EyeFlash Poetry*: Journal with occasional pamphlets, ed. Charlotte Begg: <https://eyeflashpoetry.co.uk>
- *Fairacre Press*:  <http://fairacrepress.co.uk>, books on a range of subjects & an annual poetry pamphlet competition for pamphlet debut poets.
- *Flarestack Poets*: Flarestack Poets, 167 Gristhorpe Road, Selly Oak, Birmingham B29 7SP. Please refer to [www.flarestackpoets.co.uk](http://www.flarestackpoets.co.uk) for submission guidelines.
- *Fras Publications*: Roselea, Bridge of Tilt, Blair Atholl, Perthshire HP18 5SX [www.fraspublishing.co.uk](http://www.fraspublishing.co.uk)
- *Garlic Press*, occasional poetry pamphlets, run by poet Michael Laskey ([www.michael-laskey.co.uk](http://www.michael-laskey.co.uk)), feature about this at [www.sphinxreview.co.uk](http://www.sphinxreview.co.uk)
- *Gatehouse Press*, [www.gatehousepress.com](http://www.gatehousepress.com). based in Norwich. Aims to support new writers, primarily poetry and short story. Lighthouse Pamphlets finds its authors primarily through *Lighthouse*, a journal for new writing.
- *Green Bottle Press*, <http://greenbottlepress.com/>, Green Bottle Press; 83 Grove Avenue; London, N10 2AL.
- *Greysuit editions*, no contact tab on website so assume no unsolicited submissions <http://greysuiteditions.org/>
- *Guillemot Press*: <https://guillemotpress.wordpress.com/>, editor Luke Thompson, contact via website with ideas.
- *Hansel Cooperative Press*, [www.hanselcooperativepress.co.uk](http://www.hanselcooperativepress.co.uk), a co-op of writers and poets living/working in Orkney and Shetland.
- *HappenStance*: 21 Hatton Green, Glenrothes, Fife KY7 4SD [happenstancepress.com](http://happenstancepress.com) (reading window July/Dec only, website has guidelines)
- *Happy Dragons’ Press*: ☞ 8, Stambourne Rd, Toppesfield, Nr Halstead, Essex CO9 4DG (letterpress-printed limited editions) [www.happydragonspress.co.uk](http://www.happydragonspress.co.uk) ‘We have work in hand for the next couple of years.’
- *Hearing Eye*: Box 1, 99 Torriano Avenue, London NW5 2RX [www.hearingeye.org](http://www.hearingeye.org)
- *The Hedgehog Press*:  started 2018. Innovative and lively approaches including a readers’ club: <https://www.hedgehogpress.co.uk/submissions-2/>
- *Hesterglock Press*, check website for submission details <https://hesterglockpress.wordpress.com/> Poetry and flash fiction.
- *If a Leaf Falls press*, <http://samriviere.com/index.php?/together/if-a-leaf-falls-press/> Very limited edition poetry with an emphasis on appropriative and arbitrary writing processes. Open submissions policy
- *ifPthenQ*: ☞ (http://ifpthenq.co.uk/) based in Manchester, publishing two pamphlets per year.

- **ignitionpress** (Oxford Brookes Poetry Centre) [www.brookes.ac.uk/poetry-centre/ignition-press/](http://www.brookes.ac.uk/poetry-centre/ignition-press/) ‘original, arresting poetry from emerging poets’
- *Indigo Dreams*: <http://www.indigodreams.co.uk> ‘It is essential an [online] Publication Enquiry Form is completed initially.’
- *Kater Murr’s Press*: ☞ run by poet and editor David Miller, diverse work including lyric, prose poetry, & visual poetry. Pamphlets have minimalist house-style, produced by hand from home. <http://katermurr.com>
- *Kettillonia*: Sidlaw House, 24 South Street, Newtyle, Angus PH12 8UQ [www.kettillonia.co.uk](http://www.kettillonia.co.uk)
- *The Knives Forks And Spoons Press* ☞: specialises in ‘linguistically innovative poetry, Vispo and Artpo’. Check at [www.knivesforksandspoonspress.co.uk](http://www.knivesforksandspoonspress.co.uk)
- *Knucker Press*: [www.knuckerpress.com](http://www.knuckerpress.com), submissions by email only: [knuckerpress@googlemail.com](mailto:knuckerpress@googlemail.com)
- *Lapwing Publications*, 1 Ballysillan Drive, Belfast, BT14 8HQ, [www.freewebs.com/lapwingpoetry](http://www.freewebs.com/lapwingpoetry)
- *Leaf Press*: ☞ 4 Cohen Close, Chilwell, Nottingham, NG9 6RW, [www.leafepress.com](http://www.leafepress.com)
- *Like This Press*: ☞ [www.likethispress.co.uk](http://www.likethispress.co.uk). Based in Manchester, editorial interest in innovative and experimental.
- *Maquette*: <http://andybrown5.wix.com/maquette>, prefers sequences ‘in the modern lyric tradition’
- *Mariscat Press*: 10 Bell Place, Stockbridge, Edinburgh EH3 5HT, [www.mariscatpress.co.uk](http://www.mariscatpress.co.uk)
- *Mslexia*: ☒ Annual competition. <https://mslexia.co.uk>
- *Mudfog Press*: [www.mudfog.co.uk](http://www.mudfog.co.uk) c/o Arts and Events, Culture and Tourism, P.O Box 99A, Civic Centre, Middlesbrough, TS1 2QQ (new writers and writing from the Tees Valley.)
- *Mulfran Press*: PO BOX 812, Cardiff CF11 1PD. Email: [queries@mulfran.co.uk](mailto:queries@mulfran.co.uk) (Interview on *Sphinx* website) [www.mulfran.co.uk](http://www.mulfran.co.uk)
- *Nasty Little Press*: specialises in poets with performance background <http://www.nastylittlepress.org/>
- *New Dead Language*: [www.newdeadlanguage.blogspot.com](http://www.newdeadlanguage.blogspot.com) Focuses on screenprint, illustration and design.
- *New Walk Editions pamphlets*, <https://newwalkmagazine.com>, open submission.
- *Neon Books* ([www.neonbooks.org.uk](http://www.neonbooks.org.uk)) ‘keen to see ideas for chapbooks or pamphlets that are “about” something – especially if the thing they are about is interesting or odd’. Makes distinction between chapbooks & pamphlets. Connected with *Neon Literary Magazine*.

- *North End Press*, an imprint of North End Writers, for writers based in Liverpool. <http://www.spanglefish.com/NorthEndWriters/index.asp>
- *Opened*: <http://www.opened.com/print/>
- *original plus*: Now merged with *Sam Smith books* and *The Journal* magazine, <http://thesamsmith.webs.com/>
- *Oystercatcher Press* ☞: 4 Coastguard Cottages, Old Hunstanton, Norfolk PE36 6EL, [www.oystercatcherpress.com](http://www.oystercatcherpress.com)
- *Paekakariki Press*: 4 Mitre Avenue, Greenleaf Rd, Walthamstow, London, E17 6QG. Letterpress printing, started 2011. <http://paekakarikipress.com>
- *Palewell Press* <http://www.palewellpress.co.uk> A range of publications including poetry pamphlets. Contact Camilla Reeve via [enquiries@palewellpress.co.uk](mailto:enquiries@palewellpress.co.uk) if wishing to submit unsolicited poetry.
- *Perdika Press*: 16B St Andrews Rd, Enfield, Middlesex, EN1 3UB [www.perdikapress.com](http://www.perdikapress.com)
- *Pighog Press* ☞: acquired by the US press Red Hen in 2014 <http://redhen.org/about-us-2/pighog/>. Originally based in Brighton.
- *The Pinkfoot Press*, 1 Pearse Street, Brechin, Angus DD9 6JR
- *Pikestaff Press*: Ellon House, Harpford, Sidmouth, Devon EX10 0NH
- *Platypus Press*: ☞ <http://platypuspress.co.uk>. Has free-download chapbook minis.
- *Poetry Salzburg*: submissions welcomed from all styles and school, especially 'new poets'. Only send full manuscripts, but must already have been published in their magazine. Pamphlets 24-48 pages: ms and CV to editorial address (see <http://www.poetrysalzburg.com/> for contact details).
- *Prole Books*: [www.prolebooks.co.uk](http://www.prolebooks.co.uk), 15 Maes-y-Dre, Abergele, Conwy LL22 7HW, Wales. New pamphlet publisher; editors: Brett Evans and Phil Robertson. House magazine is *Prole* (poetry and short prose).
- *Pyramid Editions*: <http://pyramideditions.co.uk/> Publications containing very short sequences in limited editions. Likes poems with detail and specificity by poets under 30. See website for submissions information.
- *Rack Press*: <http://rackpress.blogspot.co.uk/> Submission information here: [http://www.nicholasmurray.co.uk/www.nicholasmurray.co.uk/About\\_Rack\\_Press.html](http://www.nicholasmurray.co.uk/www.nicholasmurray.co.uk/About_Rack_Press.html)
- *Red Squirrel Press*: Red Squirrel Press, Briery Hill Cottage, Stannington, Morpeth, NE61 6ES. Send 6 poems only. [www.redsquirrelpress.com](http://www.redsquirrelpress.com)
- *The Rialto Press* w : PO BOX 309, Aylsham, Norwich, NR11 6LN, associated with *The Rialto* magazine, [www.therialto.co.uk](http://www.therialto.co.uk)
- *Roncadora Press*: editor Hugh Bryden. Scottish imprint specialising in poetry pamphlets and artists books. [www.hughbryden.com](http://www.hughbryden.com)

- *RunAmok* ☞, based in Cork, Ireland: innovative, experimental etc
- *Sad Press*, based Bristol & Edinburgh, <https://sadpresspoetry.wordpress.com/>
- *SampsonLow*, in business since 1793! <https://sampsonlow.co/chapbooks/>
- *Shoestring Press* ☞: [www.shoestring-press.com](http://www.shoestring-press.com)
- *Sixties Press*, in business since 1994. 89 Connaught Road, Sutton, Surrey, SM1 3PJ All publications can be found on Kindle for 99p.
- *Smith/Doorstop Books*: ☒ The Poetry Business, Campo House, 54 Campo Lane, Sheffield S1 2EG. Information about annual competition at <http://www.poetrybusiness.co.uk/competition-menu/competition>
- *Smokestack Books*: PO BOX 408, Middlesbrough TS5 6WA (not usually first collections) [www.smokestack-books.co.uk](http://www.smokestack-books.co.uk)
- *Spectacular Diseases*: c/o Paul Green, 83(b) London Road, Peterborough, Cambs, PE2 9BS. [<http://lpp.ms11.net/spectac.html>]
- *Stairwell Books*, mainly books but some pamphlets <http://www.stairwellbooks.co.uk/index.html>
- *Stewed Rhubarb Press*: <http://stewedrhubarb.org/> for writers with strong performance background. ‘Come find one of the team loitering at a poetry event, or contact [james@stewedrhubarb.org](mailto:james@stewedrhubarb.org) with a CV detailing performance & writing activities, & ideas for a pamphlet with us.’
- *Stonewood Press*: (new) Specialises in poetry and short stories. [www.facebook.com/stonewoodpress](http://www.facebook.com/stonewoodpress)
- *Structo Press*, an offshoot of Structo magazine that also publishes chapbooks, <https://structomagazine.co.uk/structo/>
- *Sylph Editions*: [www.sylpheditions.com](http://www.sylpheditions.com) (limited edition Ellipsis series)
- *Tapsalteerie*: publisher of Scottish poetry pamphlets written in either Scots or English, based in rural Aberdeenshire. Find online at [www.tapsalteerie.co.uk](http://www.tapsalteerie.co.uk) or on twitter @tap\_poetry. Email: [info@tapsalteerie.co.uk](mailto:info@tapsalteerie.co.uk)
- *Templar Poetry*: ☒ PO BOX 7082, Bakewell, Derbyshire DE45 9AF <http://templarpoeetry.com/> Runs regular pamphlet comps including Iota shots.
- *The Crater Press*: ☞ an independent poetry press run by Richard Parker, operating in both London and Brighton. Letterpress publications, “innovative poetry”. <http://www.craterpress.co.uk/>
- *The Greville Press*: 16 Mellors Court, The Butts, Warwick CV34 4ST
- *The Red Ceilings Press*: 53 High Street, New Mills, High Peak SK22 4BR submissions to [theredceilings@gmail.com](mailto:theredceilings@gmail.com) in either rtf or doc format. UK authors only.
- *Thynks Publications Ltd*: <http://www.thynkspublications.co.uk/V.Press>: <http://vpresspoetry.blogspot.co.uk>, submissions during reading windows: check submissions page.

- *Valley Press*: The Editor (Jamie McGarry), Woodend, The Crescent, Scarborough, YO11 2PW, open submission for all genres <http://www.valleypressuk.com/>
- *Vane Women Press*: debut pamphlets (poetry or short stories) for women who live in the North East of the UK. <http://vanewomen.co.uk/submissions.html>
- *Ward Wood Publishing* ☛ : [www.wardwoodpublishing.co.uk/](http://www.wardwoodpublishing.co.uk/) Submissions by invitation only.
- *Wayleave Press* ☛ : <http://www.wayleavepress.co.uk> Started 2014, invitation only, interested in debuts or themed sets. Publisher/editor Mike Barlow.
- *Zimzalla*: a publishing project organised by Tom Jenks intermittently releasing 'objects'. zimZalla is interested in work in any form in any format that explores new forms and ideas: great fun! Take a look. <http://zimzalla.co.uk/>

*Note*: This list doesn't pretend to be comprehensive, though we try hard. If you know of imprints that have been missed (or gone out of action), please contact nell[at]happenstancepress.com and she'll amend.